

Fragile Palm Leaves

MS No 5697

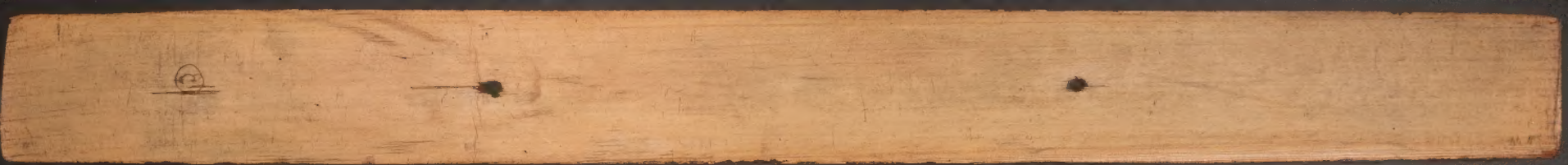
Room 2B

Dhammasaṅgaṇī mātika
Dhammasaṅgaṇī paḷi-tō









စမ္မသန္တကဝိသုဒ္ဓိ
ပဋိပတ္တိ



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ဝေခွေသုဗ္ဗလံ။ ဝေခဏာသုတံတံ။ ဝေတုဏ္ဍာနာနုဗ္ဗလံ။ ဝေတုဏ္ဍာနာနုဗ္ဗလံ။
တောသုဗ္ဗလံ။ တောသုဗ္ဗလံ။ တောသုဗ္ဗလံ။ တောသုဗ္ဗလံ။ တောသုဗ္ဗလံ။
မံ။ ကောသုဗ္ဗလံ။ ကောသုဗ္ဗလံ။ ကောသုဗ္ဗလံ။ ကောသုဗ္ဗလံ။ ကောသုဗ္ဗလံ။
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အသက်ကတည်းက ဗုဒ္ဓဝါဒကို ခံယူခဲ့သူ ဖြစ်သည်။
 ဗုဒ္ဓဘာသာကို ခံယူခဲ့သူ ဖြစ်သည်။
 အသက်ကတည်းက ဗုဒ္ဓဘာသာကို ခံယူခဲ့သူ ဖြစ်သည်။

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

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[The following text is extremely faint and illegible due to extreme blurring.]

[illegible]

51



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

681

[illegible]

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657

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

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[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible staining and wear along the edges. The text is written in a single column, filling most of the page's width.

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[The text in this image is extremely faint and illegible due to extreme blurring or fading.]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a formal declaration or a legal document, possibly related to a marriage or a land grant, given the use of terms like "Herr" (Lord) and "Frau" (Lady). The text is written in a single column and is surrounded by a simple border. The ink is dark, and the paper shows signs of wear and discoloration.

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ရွှေသင်္ကန်းတော်ကြီးသို့

ရွှေသင်္ကန်းတော်လှူ

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[illegible]

65

[illegible]

[illegible]

[illegible]

[illegible]

Q. 2:

[illegible]

[illegible]

[illegible]

၈၀

မုတ္တမသီရိ

ಶ್ರೀಮದ್ವಿಷ್ಣು ಪದ್ಧತಿ

[illegible]

503

[illegible]

[illegible]

[illegible]

23

[illegible]

[illegible]

62

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality.]

3

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

۱۲۸

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

[illegible]

[illegible]

[illegible]

[illegible]

29

[The following text is extremely faint and largely illegible due to fading or damage.]

[The following text is extremely faint and illegible due to extreme blurring or fading.]

[illegible]

[illegible]

9

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration.

66

[illegible]

[illegible]

(52)

၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

22)

[illegible]

[illegible]

[illegible]

(2) $\frac{1}{2}$

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across a parchment strip. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of historical Islamic manuscripts. The parchment is aged and shows some wear, with two dark circular holes visible near the center.

g

[illegible]

[illegible]

[illegible]

9

[illegible]

[illegible]

En

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or Central Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges.

[The following text is a transcription of the handwritten manuscript found in the image. It is written in Devanagari script and appears to be a historical record or a collection of verses.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
प्रथमः सर्गः ॥ १ ॥ अथाश्वत्थामो वीर्यवान्
अर्जुनं द्रुपदं च युधिष्ठिरं भीमार्जुनं
कर्णं शल्यं केशिपुं धर्मशूरां च ॥ २ ॥
उपद्रुतं तदा द्रुपद उवाच ॥ ३ ॥
... ॥ ४ ॥ ... ॥ ५ ॥ ... ॥ ६ ॥ ... ॥ ७ ॥ ... ॥ ८ ॥ ... ॥ ९ ॥ ... ॥ १० ॥
... ॥ ११ ॥ ... ॥ १२ ॥ ... ॥ १३ ॥ ... ॥ १४ ॥ ... ॥ १५ ॥ ... ॥ १६ ॥ ... ॥ १७ ॥ ... ॥ १८ ॥ ... ॥ १९ ॥ ... ॥ २० ॥
... ॥ २१ ॥ ... ॥ २२ ॥ ... ॥ २३ ॥ ... ॥ २४ ॥ ... ॥ २५ ॥ ... ॥ २६ ॥ ... ॥ २७ ॥ ... ॥ २८ ॥ ... ॥ २९ ॥ ... ॥ ३० ॥
... ॥ ३१ ॥ ... ॥ ३२ ॥ ... ॥ ३३ ॥ ... ॥ ३४ ॥ ... ॥ ३५ ॥ ... ॥ ३६ ॥ ... ॥ ३७ ॥ ... ॥ ३८ ॥ ... ॥ ३९ ॥ ... ॥ ४० ॥
... ॥ ४१ ॥ ... ॥ ४२ ॥ ... ॥ ४३ ॥ ... ॥ ४४ ॥ ... ॥ ४५ ॥ ... ॥ ४६ ॥ ... ॥ ४७ ॥ ... ॥ ४८ ॥ ... ॥ ४९ ॥ ... ॥ ५० ॥
... ॥ ५१ ॥ ... ॥ ५२ ॥ ... ॥ ५३ ॥ ... ॥ ५४ ॥ ... ॥ ५५ ॥ ... ॥ ५६ ॥ ... ॥ ५७ ॥ ... ॥ ५८ ॥ ... ॥ ५९ ॥ ... ॥ ६० ॥
... ॥ ६१ ॥ ... ॥ ६२ ॥ ... ॥ ६३ ॥ ... ॥ ६४ ॥ ... ॥ ६५ ॥ ... ॥ ६६ ॥ ... ॥ ६७ ॥ ... ॥ ६८ ॥ ... ॥ ६९ ॥ ... ॥ ७० ॥
... ॥ ७१ ॥ ... ॥ ७२ ॥ ... ॥ ७३ ॥ ... ॥ ७४ ॥ ... ॥ ७५ ॥ ... ॥ ७६ ॥ ... ॥ ७७ ॥ ... ॥ ७८ ॥ ... ॥ ७९ ॥ ... ॥ ८० ॥
... ॥ ८१ ॥ ... ॥ ८२ ॥ ... ॥ ८३ ॥ ... ॥ ८४ ॥ ... ॥ ८५ ॥ ... ॥ ८६ ॥ ... ॥ ८७ ॥ ... ॥ ८८ ॥ ... ॥ ८९ ॥ ... ॥ ९० ॥
... ॥ ९१ ॥ ... ॥ ९२ ॥ ... ॥ ९३ ॥ ... ॥ ९४ ॥ ... ॥ ९५ ॥ ... ॥ ९६ ॥ ... ॥ ९७ ॥ ... ॥ ९८ ॥ ... ॥ ९९ ॥ ... ॥ १०० ॥

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

49. 24

[illegible]

[illegible]

رسد

[illegible]

۱۰۰

[illegible]

۱۳۳۳

[illegible]

[illegible]

22

[illegible]

52

[illegible]

622

知

[illegible]

655

[illegible]

[illegible]

۷۷۵

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century, possibly in a European language like Italian or Spanish. The overall appearance is that of a historical document or a personal letter.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

[illegible]

[illegible]

152

[illegible]

[illegible]

[illegible]

[illegible]

3

[illegible]

[illegible]

g)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

2

[illegible]

[illegible]

51

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

82

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

22

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

62

[illegible]

[illegible]

[illegible]

[illegible]

92)

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

293

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

(2)

[illegible]

[illegible]

(44)

[illegible]

[illegible]

[illegible]

[illegible]

45

[illegible]

[illegible]

[illegible]

18

[illegible]

[illegible]

(68)

[illegible]

[illegible]

[illegible]

[illegible]

333

[illegible]

[illegible]

6286

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.

[illegible]

8

[illegible]

[The following text is extremely faint and illegible due to severe fading or bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

တပည့်တို့ အသိပညာဖြင့် နှစ်စဉ်အားဖြင့် ပညာပေးပို့ပေးရန် အသိပညာပေးပို့ရန် အသိပညာပေးပို့ရန် အသိပညာပေးပို့ရန်
မျိုးသမီးတို့အား အသိပညာပေးပို့ရန် အသိပညာပေးပို့ရန် အသိပညာပေးပို့ရန် အသိပညာပေးပို့ရန်
ကလေးတို့အား အသိပညာပေးပို့ရန် အသိပညာပေးပို့ရန် အသိပညာပေးပို့ရန် အသိပညာပေးပို့ရန်
အသိပညာပေးပို့ရန် အသိပညာပေးပို့ရန် အသိပညာပေးပို့ရန် အသိပညာပေးပို့ရန်
ရရှိကြောင်း အသိပညာပေးပို့ရန် အသိပညာပေးပို့ရန် အသိပညာပေးပို့ရန် အသိပညာပေးပို့ရန်
အသိပညာပေးပို့ရန် အသိပညာပေးပို့ရန် အသိပညာပေးပို့ရန် အသိပညာပေးပို့ရန်
အသိပညာပေးပို့ရန် အသိပညာပေးပို့ရန် အသိပညာပေးပို့ရန် အသိပညာပေးပို့ရန်
အသိပညာပေးပို့ရန် အသိပညာပေးပို့ရန် အသိပညာပေးပို့ရန် အသိပညာပေးပို့ရန်

53

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय

[illegible]

92

[illegible]

[illegible]

[illegible]

63

[illegible]

603

[The following text is extremely faint and illegible due to extreme blur and low contrast.]

[illegible]

655

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

0952

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

600

[illegible]

8

[illegible]

500

[illegible]

[illegible]

603

[illegible]

[illegible]

[illegible]

[illegible]

22

دعوت

တပ်ကုသန္ဓာပွားသောသူသည် သူ၏အသက်ကို ပေး၍ အခြားသူများကို ကယ်ချမ်းမြေ့စေရန် နှစ်ခြိုက်စွာ ဆောင်ရွက်ပါ။
 သို့သော်လည်း သူ၏အသက်ကို ပေး၍ အခြားသူများကို ကယ်ချမ်းမြေ့စေရန် နှစ်ခြိုက်စွာ ဆောင်ရွက်ပါ။
 လောကီရေးရာများကို စိတ်မဝင်စားဘဲ၊ အခြားသူများကို ကယ်ချမ်းမြေ့စေရန် နှစ်ခြိုက်စွာ ဆောင်ရွက်ပါ။
 သောတာပန်ဖြစ်ရန် အထူးကြိုးပမ်းဆောင်ရွက်ပါ။ သောတာပန်ဖြစ်ရန် အထူးကြိုးပမ်းဆောင်ရွက်ပါ။
 ရဟန်းတော်များ၏ နိဂုံးဝကျသောနေ့မှာ အနတ္တဖြစ်ရန် ဆောင်ရွက်ပါ။ သောတာပန်ဖြစ်ရန် အထူးကြိုးပမ်းဆောင်ရွက်ပါ။
 တရားတော်ကို ခံယူလိုသူများအတွက် အထူးကြိုးပမ်းဆောင်ရွက်ပါ။ သောတာပန်ဖြစ်ရန် အထူးကြိုးပမ်းဆောင်ရွက်ပါ။
 သောတာပန်ဖြစ်ရန် အထူးကြိုးပမ်းဆောင်ရွက်ပါ။ သောတာပန်ဖြစ်ရန် အထူးကြိုးပမ်းဆောင်ရွက်ပါ။

[illegible]

٥

[illegible]

[illegible]

[illegible]

[illegible]

3

[illegible]

၁။ ဤသို့ အစောပိုင်းကတည်းက မြန်မာ့အလင်း သတင်းစာကို စီစဉ်ခဲ့သူမှာ ကျောင်းဆရာကြီး ဦးဘနုပင်ဖြစ်သည်။
 ၂။ ဦးဘနုပင်သည် မြန်မာ့အလင်း သတင်းစာကို စီစဉ်ခဲ့သူနှင့် ပူးတွဲ၍ မြန်မာ့အလင်း သတင်းစာကို စီစဉ်သူများ
 ၃။ ကွယ်လွန်ခဲ့ပြီးနောက် မြန်မာ့အလင်း သတင်းစာကို စီစဉ်သူများ၏ အမွေကို ဆက်ခံသူများသည် မြန်မာ့အလင်း သတင်းစာကို
 ၄။ စီစဉ်ခဲ့သည်။ ထို့ပြင် မြန်မာ့အလင်း သတင်းစာကို စီစဉ်သူများ၏ အမွေကို ဆက်ခံသူများသည် မြန်မာ့အလင်း သတင်းစာကို
 ၅။ စီစဉ်ခဲ့သည်။ ထို့ပြင် မြန်မာ့အလင်း သတင်းစာကို စီစဉ်သူများ၏ အမွေကို ဆက်ခံသူများသည် မြန်မာ့အလင်း သတင်းစာကို
 ၆။ စီစဉ်ခဲ့သည်။ ထို့ပြင် မြန်မာ့အလင်း သတင်းစာကို စီစဉ်သူများ၏ အမွေကို ဆက်ခံသူများသည် မြန်မာ့အလင်း သတင်းစာကို
 ၇။ စီစဉ်ခဲ့သည်။ ထို့ပြင် မြန်မာ့အလင်း သတင်းစာကို စီစဉ်သူများ၏ အမွေကို ဆက်ခံသူများသည် မြန်မာ့အလင်း သတင်းစာကို
 ၈။ စီစဉ်ခဲ့သည်။ ထို့ပြင် မြန်မာ့အလင်း သတင်းစာကို စီစဉ်သူများ၏ အမွေကို ဆက်ခံသူများသည် မြန်မာ့အလင်း သတင်းစာကို
 ၉။ စီစဉ်ခဲ့သည်။ ထို့ပြင် မြန်မာ့အလင်း သတင်းစာကို စီစဉ်သူများ၏ အမွေကို ဆက်ခံသူများသည် မြန်မာ့အလင်း သတင်းစာကို
 ၁၀။ စီစဉ်ခဲ့သည်။ ထို့ပြင် မြန်မာ့အလင်း သတင်းစာကို စီစဉ်သူများ၏ အမွေကို ဆက်ခံသူများသည် မြန်မာ့အလင်း သတင်းစာကို

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

[illegible][illegible]

[illegible]

21

[illegible]

[illegible]

(5)

၁။ နတ်၊ သူ၊ လူ၊ တို့သည် အလွန်အမင်း မသိသောကြောင့်
 ကံကောင်းမှုကို မပြုဘဲ ကံဆိုးမှုကို ပြုခဲ့ကြသည်။
 ၂။ ထိုကြောင့် နတ်တို့သည် သူတို့၏ ကံဆိုးမှုကို
 ကျေပေးရန် အလွန်အမင်း စိတ်ဝင်စားနေကြသည်။
 ၃။ ထို့ကြောင့် နတ်တို့သည် သူတို့၏ ကံဆိုးမှုကို
 ကျေပေးရန် အလွန်အမင်း စိတ်ဝင်စားနေကြသည်။
 ၄။ ထို့ကြောင့် နတ်တို့သည် သူတို့၏ ကံဆိုးမှုကို
 ကျေပေးရန် အလွန်အမင်း စိတ်ဝင်စားနေကြသည်။
 ၅။ ထို့ကြောင့် နတ်တို့သည် သူတို့၏ ကံဆိုးမှုကို
 ကျေပေးရန် အလွန်အမင်း စိတ်ဝင်စားနေကြသည်။
 ၆။ ထို့ကြောင့် နတ်တို့သည် သူတို့၏ ကံဆိုးမှုကို
 ကျေပေးရန် အလွန်အမင်း စိတ်ဝင်စားနေကြသည်။
 ၇။ ထို့ကြောင့် နတ်တို့သည် သူတို့၏ ကံဆိုးမှုကို
 ကျေပေးရန် အလွန်အမင်း စိတ်ဝင်စားနေကြသည်။
 ၈။ ထို့ကြောင့် နတ်တို့သည် သူတို့၏ ကံဆိုးမှုကို
 ကျေပေးရန် အလွန်အမင်း စိတ်ဝင်စားနေကြသည်။
 ၉။ ထို့ကြောင့် နတ်တို့သည် သူတို့၏ ကံဆိုးမှုကို
 ကျေပေးရန် အလွန်အမင်း စိတ်ဝင်စားနေကြသည်။
 ၁၀။ ထို့ကြောင့် နတ်တို့သည် သူတို့၏ ကံဆိုးမှုကို
 ကျေပေးရန် အလွန်အမင်း စိတ်ဝင်စားနေကြသည်။

[illegible]

3

[illegible]

[illegible]

57.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

3

[illegible]

[illegible]

33

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a formal document, possibly a contract or a legal record, given the use of capital letters and the structured layout. The ink is dark, and the paper shows signs of wear and discoloration.

[illegible]

[illegible]

[illegible]

[illegible]

①

[illegible]

[illegible]

23

[illegible]

[illegible]

0515

[illegible]

[illegible]

52

[illegible]

[illegible]

[illegible]

[illegible]

3

[illegible]

[illegible]

[illegible]

[illegible]

22

[illegible]

[illegible]

[illegible]

[illegible][illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

25

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

9

၀၂ ကလေးကောင်းကံစရာပဲ

လုပ်ကောင်းမွန်စေရန် တောင်းဆိုပါသည်။

မင်းကြီး၊ ပုဂ္ဂိုလ်တို့၏ အကျိုးအမြတ်

[illegible]

ကျောက်တံတိုက်လေးခါးခါးတံတိုက်ခါး

[illegible]

နမူနာကဏ္ဍတို့ရှိသည့် ကာကွယ်ရေးဝန်ထောက်များနှင့် ပူးတွဲပါးတို့

တို့မစွဲဘဲ ကြံ့ခိုင်မှု ရှိစေရန် အားထုတ်ကြရန် တောင်းဆိုပါသည်။

ချစ်ရက်စပ်ချင်မိ (ချစ်ကံ)

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊

ပြည်သူ့အကျိုးကို ထိခိုက်စေရန် ကြိုးပမ်း



ကံသမ္ဘာတရား (အဝိဒ္ဓါ)

၂၃ ဝေလံ၊ ကုလသံ၊ ကုသုသံ၊

ကတလၢၤခါးကံးၤရူပၤမွဲၤရုတ်လၢၤ

၁၀၂၃

ရွှေဘိုမြို့နယ်၊ ရွှေဘိုမြို့၊ ရွှေဘိုမြို့နယ်၊ ရွှေဘိုမြို့

သုတ္တန်တော်

၂၀၁၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့



၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၆ ရက်

1890

[Faint decorative scrollwork at the bottom of the page]

1895-1896

၆၈၈

၁၈၇၀ ခု၊ ၁၀ မတ်လ ၁ ရက်

300

Handwritten text in Urdu script, likely a signature or name, located at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper appears aged and slightly discolored.

90

[illegible]

၂

မဇ္ဈိမသုတ္တံတွင် နိဗ္ဗာန်သို့ ရောက်ရှိသော အနာဂတ်အလင်းတို့ကို ဖော်ပြသော
သံသရာဝိသေသနာတို့ကို ဖော်ပြသော အနာဂတ်အလင်းတို့ကို ဖော်ပြသော
ပစ္ဆိမသုတ္တံတွင် နိဗ္ဗာန်သို့ ရောက်ရှိသော အနာဂတ်အလင်းတို့ကို
ဖော်ပြသော အနာဂတ်အလင်းတို့ကို ဖော်ပြသော အနာဂတ်အလင်းတို့ကို
ဖော်ပြသော အနာဂတ်အလင်းတို့ကို ဖော်ပြသော အနာဂတ်အလင်းတို့ကို
ဖော်ပြသော အနာဂတ်အလင်းတို့ကို ဖော်ပြသော အနာဂတ်အလင်းတို့ကို
ဖော်ပြသော အနာဂတ်အလင်းတို့ကို ဖော်ပြသော အနာဂတ်အလင်းတို့ကို

စွယ်စုံကျမ်း

అమలకం

சென்னை (சென்னை)

စမ္မသုက္ကလက္ခဏာ

8

[illegible]

[illegible]

2

[illegible]

[illegible]

၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

[illegible]

[illegible]

3

[illegible]

6):

[illegible]

[illegible]

9

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

5

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

123

[illegible]

[illegible]

6

[illegible]

[illegible]

92

[illegible]

[illegible]

9

[illegible]

[illegible]

3

[illegible]

[illegible]

[illegible]

[illegible]

3

[illegible]

[illegible]

٢٤

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality.]

[illegible]

၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

၆၅၈၀၀

[illegible]

[illegible]

[illegible]

2

[illegible]

330

[illegible]

[illegible]

[illegible]

[illegible]

27

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...

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

၈၀၁။ ၈၀၂။ ၈၀၃။ ၈၀၄။ ၈၀၅။ ၈၀၆။ ၈၀၇။ ၈၀၈။ ၈၀၉။ ၈၁၀။ ၈၁၁။ ၈၁၂။ ၈၁၃။ ၈၁၄။ ၈၁၅။ ၈၁၆။ ၈၁၇။ ၈၁၈။ ၈၁၉။ ၈၂၀။ ၈၂၁။ ၈၂၂။ ၈၂၃။ ၈၂၄။ ၈၂၅။ ၈၂၆။ ၈၂၇။ ၈၂၈။ ၈၂၉။ ၈၃၀။ ၈၃၁။ ၈၃၂။ ၈၃၃။ ၈၃၄။ ၈၃၅။ ၈၃၆။ ၈၃၇။ ၈၃၈။ ၈၃၉။ ၈၄၀။ ၈၄၁။ ၈၄၂။ ၈၄၃။ ၈၄၄။ ၈၄၅။ ၈၄၆။ ၈၄၇။ ၈၄၈။ ၈၄၉။ ၈၅၀။ ၈၅၁။ ၈၅၂။ ၈၅၃။ ၈၅၄။ ၈၅၅။ ၈၅၆။ ၈၅၇။ ၈၅၈။ ၈၅၉။ ၈၆၀။ ၈၆၁။ ၈၆၂။ ၈၆၃။ ၈၆၄။ ၈၆၅။ ၈၆၆။ ၈၆၇။ ၈၆၈။ ၈၆၉။ ၈၇၀။ ၈၇၁။ ၈၇၂။ ၈၇၃။ ၈၇၄။ ၈၇၅။ ၈၇၆။ ၈၇၇။ ၈၇၈။ ၈၇၉။ ၈၈၀။ ၈၈၁။ ၈၈၂။ ၈၈၃။ ၈၈၄။ ၈၈၅။ ၈၈၆။ ၈၈၇။ ၈၈၈။ ၈၈၉။ ၈၉၀။ ၈၉၁။ ၈၉၂။ ၈၉၃။ ၈၉၄။ ၈၉၅။ ၈၉၆။ ၈၉၇။ ၈၉၈။ ၈၉၉။ ၉၀၀။ ၉၀၁။ ၉၀၂။ ၉၀၃။ ၉၀၄။ ၉၀၅။ ၉၀၆။ ၉၀၇။ ၉၀၈။ ၉၀၉။ ၉၁၀။ ၉၁၁။ ၉၁၂။ ၉၁၃။ ၉၁၄။ ၉၁၅။ ၉၁၆။ ၉၁၇။ ၉၁၈။ ၉၁၉။ ၉၂၀။ ၉၂၁။ ၉၂၂။ ၉၂၃။ ၉၂၄။ ၉၂၅။ ၉၂၆။ ၉၂၇။ ၉၂၈။ ၉၂၉။ ၉၃၀။ ၉၃၁။ ၉၃၂။ ၉၃၃။ ၉၃၄။ ၉၃၅။ ၉၃၆။ ၉၃၇။ ၉၃၈။ ၉၃၉။ ၉၄၀။ ၉၄၁။ ၉၄၂။ ၉၄၃။ ၉၄၄။ ၉၄၅။ ၉၄၆။ ၉၄၇။ ၉၄၈။ ၉၄၉။ ၉၅၀။ ၉၅၁။ ၉၅၂။ ၉၅၃။ ၉၅၄။ ၉၅၅။ ၉၅၆။ ၉၅၇။ ၉၅၈။ ၉၅၉။ ၉၆၀။ ၉၆၁။ ၉၆၂။ ၉၆၃။ ၉၆၄။ ၉၆၅။ ၉၆၆။ ၉၆၇။ ၉၆၈။ ၉၆၉။ ၉၇၀။ ၉၇၁။ ၉၇၂။ ၉၇၃။ ၉၇၄။ ၉၇၅။ ၉၇၆။ ၉၇၇။ ၉၇၈။ ၉၇၉။ ၉၈၀။ ၉၈၁။ ၉၈၂။ ၉၈၃။ ၉၈၄။ ၉၈၅။ ၉၈၆။ ၉၈၇။ ၉၈၈။ ၉၈၉။ ၉၉၀။ ၉၉၁။ ၉၉၂။ ၉၉၃။ ၉၉၄။ ၉၉၅။ ၉၉၆။ ၉၉၇။ ၉၉၈။ ၉၉၉။ ၁၀၀၀။

100

[illegible][illegible]

Handwritten marginal notes in a smaller script, likely a commentary or a list of items.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text appears to be a list or a detailed account of items, possibly related to the marginal notes.

৯২৮

[illegible]

[illegible]



3

[illegible]

[illegible]

၁၁

[illegible]

[illegible]

[illegible]

()

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten marginal notes in Devanagari script, likely identifying the manuscript or providing commentary.

Handwritten text in Devanagari script, consisting of approximately 10 lines. The script is cursive and appears to be a form of Sanskrit or a related classical language. The text is densely packed and covers most of the width of the page.

55

[illegible]

[illegible]

[illegible]

والتحليل في هذه المسألة هو أن نلاحظ أن
المتغير x هو المتغير المستقل، والمتغير y هو المتغير التابع.
والمتغير z هو المتغير التابع الثاني.
والمتغير w هو المتغير التابع الثالث.
والمتغير v هو المتغير التابع الرابع.
والمتغير u هو المتغير التابع الخامس.
والمتغير t هو المتغير التابع السادس.
والمتغير s هو المتغير التابع السابع.
والمتغير r هو المتغير التابع الثامن.
والمتغير q هو المتغير التابع التاسع.
والمتغير p هو المتغير التابع العاشر.



[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning six lines. The text is written on aged, yellowish paper. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The lines are roughly horizontal but follow the natural curve of the writing. The ink is dark, possibly black or dark brown. There are some small dark spots and variations in the paper's texture visible.

3

[illegible]

100

Handwritten text in a script, likely Devanagari, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The ink is dark, and the paper shows signs of aging and wear.

65

[illegible]

[illegible]

55

[illegible]

[illegible]

[illegible]

۷۲

[illegible]

55

[illegible]

[illegible]

WJ

[illegible]

33

[illegible]

[illegible]

[illegible]

9

[illegible]

[illegible]

22

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

[illegible]

225

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring.]

১৩৩

[illegible]

[illegible]

3

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

۳۲۱

[illegible]

[illegible]

[illegible]

9

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

١٧

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीपूज्याचार्यै नमः ॥ श्रीशिष्येभ्यो नमः ॥ श्रीब्रह्मणे नमः ॥ श्रीविष्णवे नमः ॥ श्रीशिवाय नमः ॥ श्रीनारायणाय नमः ॥ श्रीहरये नमः ॥ श्रीरामाय नमः ॥ श्रीलक्ष्मणे नमः ॥ श्रीसीतलाय नमः ॥ श्रीउत्तरीके नमः ॥ श्रीअज्ञानायाय नमः ॥ श्रीमायाय नमः ॥ श्रीकालाय नमः ॥ श्रीमृत्युवे नमः ॥ श्रीदुष्टेभ्यो नमः ॥ श्रीप्रेमाय नमः ॥ श्रीयोगेश्वराय नमः ॥ श्रीपरमेश्वराय नमः ॥ श्रीब्रह्मार्पाणिस्तु ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

[illegible]

[illegible]

(56)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper appears aged and slightly discolored.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper appears aged and slightly discolored.

67

[illegible]

92.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or abbreviated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text is written in a dark ink on a light-colored, aged paper.

၁

သို့သော်လည်း...
လောကီ...
သို့သော်လည်း...
ကျမ်း...
ဟော...
တို့...
ဒို့...

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is dense and spans multiple lines, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of historical documents.

(v)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.



[illegible]

(3)

٢٤

Handwritten text in a cursive script, likely a manuscript or letter, written on a single sheet of paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and ink bleed-through visible on the paper.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or abbreviated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous passage, possibly a letter or a record, written in a historical context. The characters are closely packed together, and the overall appearance is that of a formal or official document from a past era.

٢٥

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or written in a larger, bolder script. The ink is dark, and the paper is aged and slightly discolored. The script is dense and flowing, characteristic of historical cursive handwriting.

5(1)

[illegible]

653

၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

13

[illegible]

۱۵۵۲

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting.

Vertical marginal notes on the right side of the page, written in a smaller, more legible script. These notes appear to be commentary or corrections related to the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

61

[illegible]

Handwritten text in Devanagari script, likely a manuscript or ledger entry, spanning multiple lines.

8

[illegible]

[illegible]

39

[The text in this image is extremely faint and illegible due to extreme blurring or fading. It appears to be a single paragraph of handwritten text.]

[illegible]

[illegible]

[illegible]

[illegible]

(2)

[illegible]

[The text in this image is extremely faded and illegible.]

661

[illegible]

[illegible]

66Y

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely from a manuscript. The text is dense and spans multiple lines, showing signs of age and wear.

○ 12

[illegible]

[illegible]

3

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines. The text is written on aged, yellowed paper. The script is dense and flowing, with some lines underlined. The text appears to be a historical document or a manuscript fragment.

33

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

[illegible]

Handwritten text in Arabic script, likely a manuscript or letter, written on aged paper. The text is dense and covers most of the page.

۱۲۰

[illegible]

32

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The paper shows signs of wear, including creases and discoloration.

[illegible]

[illegible]

63

[illegible]

2

[illegible]

[illegible]

25

[illegible]

[illegible]

۵۵

[illegible]

[illegible]

[illegible]

[illegible]

৯২

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

٧٧

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...

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be in a European language, possibly German or Dutch, given the structure of the words and the use of capital letters. The handwriting is consistent throughout the page, suggesting a single scribe. The paper is aged and slightly discolored, with some minor stains and a small dark spot near the center.

555

[The following text is extremely faint and illegible due to extreme blurring and low contrast.]

5

[illegible]

35

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and slightly discolored.

۱۲

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten notes.]

[illegible]

[The page contains dense handwritten text in Burmese script, which appears to be bleed-through from the reverse side of the leaf. The ink is dark brown and the handwriting is cursive.]

[illegible]

62)

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

3

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

6533

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be handwritten notes or a manuscript page.]

201103

Handwritten text in Devanagari script, likely a manuscript or ledger entry. The text is written in a cursive style and spans multiple lines across the page. It appears to be a detailed record, possibly related to financial or administrative matters, given the presence of numbers and specific terminology. The text is written in a single column, with some lines starting with a small number or symbol. The ink is dark and the paper is aged and slightly discolored.

Handwritten notes or signatures in Devanagari script, located on the right side of the page. These notes are written in a smaller, more compact style than the main text and appear to be supplementary information or a signature. The text is written in a single column, with some lines starting with a small number or symbol. The ink is dark and the paper is aged and slightly discolored.

53

553

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the horizontal space. There are some dark spots or ink blots visible, particularly in the middle section of the text.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]



[The text in this image is extremely faint and illegible due to poor scan quality.]

[illegible]

52

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is written in dark ink on a light-colored, aged paper. There are some small, dark, irregular marks or smudges scattered throughout the text, possibly due to the age of the manuscript or the writing process. The overall appearance is that of a historical document or a personal note.

8

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be stylized or abbreviated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

3

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a narrow strip of paper. The text is dense and appears to be a continuous passage, possibly a letter or a section of a manuscript. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. The paper is aged and shows signs of wear, including creases and discoloration.

3

[illegible]

[illegible]

[The following text is highly illegible due to extreme blurring and low resolution.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

038

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of aging and wear.

15

[The following text is extremely faint and illegible due to extreme fading or damage.]

[illegible]

(7)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of aging and wear.



[Faint handwritten Persian script, likely bleed-through from the reverse side of the page.]

22

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and variations in letter height. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century, possibly in a European language like Italian or Spanish. The overall appearance is that of a historical document or a personal letter.

Handwritten manuscript in Arabic script, likely from a historical document or letter. The text is dense and covers most of the page.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

92

[illegible]

[illegible]

[illegible]

[illegible]

(555)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of aging and wear.

622

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.

३

Handwritten text in Devanagari script, likely a manuscript or ledger entry, covering approximately 8-9 lines.

[illegible]

[The page contains dense handwritten text in Devanagari script across approximately seven horizontal lines.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of aging and wear.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

7

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines, filling most of the page. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and ink bleed-through visible, suggesting the age and handling of the document.

17

[illegible]

()

[illegible]

[illegible]

٢٧

[The following text is extremely faint and illegible due to low contrast and blurring. It appears to be a continuous paragraph of handwritten text.]

二

[The text in this image is extremely faint and illegible due to poor contrast and resolution.]

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed script.]

97

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

(c)

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

CHC

[illegible]

[illegible]

Q212

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some dark stains and a small circular mark on the left side of the page.

<) })

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

g

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper appears aged and slightly discolored.

20

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century, possibly in a European language like Italian or Spanish. The overall appearance is that of a historical document or a personal letter.

9

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्चनम् ॥
 कृष्णं श्यामं वीर्यवान्महाबलान्वितम् ।
 मङ्गलदायकं चतुर्भुजं हस्तैश्चक्रपादम् ॥
 अष्टभुजाश्रितं त्रिशूलधरं महाकायम् ।
 सप्तपद्मधारिणं शशिमुखं दशदिग्गजेन्द्रम् ॥
 नमस्कृत्य प्रणम्य पद्मपुराणप्रसादितम् ।
 यत्किञ्चित्करेणैव हि साधयेत्परमात्मनः ॥
 श्रीकृष्णाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

21

[illegible]

[illegible]

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52

[illegible]

[The following text is extremely faint and illegible due to extreme blurring or fading.]

[illegible]

[illegible]

Wey,

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed across approximately ten horizontal lines. There are several dark ink blotches or holes visible along the right side of the page, suggesting damage or wear over time. The paper appears aged and slightly discolored.]

Handwritten text in the top left corner, possibly a page number or reference mark.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page.

9

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and slightly discolored.

3

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकृष्णभक्त्यो नमः ॥ ११ ॥
 श्रीगुरुभक्त्यो नमः ॥ १२ ॥
 श्रीगणेशभक्त्यो नमः ॥ १३ ॥
 श्रीविष्णुभक्त्यो नमः ॥ १४ ॥
 श्रीशिवभक्त्यो नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्यो नमः ॥ १६ ॥
 श्रीमहेश्वरभक्त्यो नमः ॥ १७ ॥
 श्रीनारायणभक्त्यो नमः ॥ १८ ॥
 श्रीहरिभक्त्यो नमः ॥ १९ ॥
 श्रीकृष्णभक्त्यो नमः ॥ २० ॥

[illegible]

[illegible]

7

[illegible]

[illegible]

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and slightly discolored.

[illegible]

[illegible]

11

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Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is arranged in approximately 10 lines, showing significant slant and flow. The ink is dark, and the paper has a yellowish, aged appearance. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

[illegible]

227.

12

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a style that is characteristic of the 18th or 19th century. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a rectangular strip of aged paper. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the 18th or 19th-century manuscript tradition. The paper shows signs of age, including discoloration and some wear along the edges.

16

[illegible]

10

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[illegible]

۵۵۲

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिणे नमः ॥ १० ॥
 श्रीकल्याणाय नमः ॥ ११ ॥
 श्रीसुखाय नमः ॥ १२ ॥
 श्रीसौख्ये नमः ॥ १३ ॥
 श्रीशान्तिाय नमः ॥ १४ ॥
 श्रीवैष्णवाय नमः ॥ १५ ॥
 श्रीभक्त्याय नमः ॥ १६ ॥
 श्रीप्रेमाय नमः ॥ १७ ॥
 श्रीरामाय नमः ॥ १८ ॥
 श्रीकृष्णाय नमः ॥ १९ ॥
 श्रीगुरुभ्यो नमः ॥ २० ॥

227.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page.

24

[The following text is extremely faint and illegible due to extreme blurring or fading.]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper strip.

34

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a large initial letter. The text is written in a dark ink, possibly brown or black. The paper is a light tan or cream color. The handwriting is fluid and continuous, with many loops and flourishes. The text is arranged in a single column, running from top to bottom. There are some small gaps and spaces between the lines of text. The overall appearance is that of a historical document or a personal letter from a past era.

115

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document appears to be a page from a larger work, possibly a ledger or a record book, given the structured nature of the entries.

122

[illegible]

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper is aged and slightly discolored.

در این کتاب

[illegible]

[illegible]

273

[illegible]

۱۰۰

[illegible]

9

[illegible]

9)

[illegible]

2

[illegible]

in

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible staining and wear along the edges.

91

[illegible]

[illegible]

23

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous passage, possibly a letter or a section of a manuscript. The script is written in dark ink on aged, slightly discolored paper. The lines are closely spaced, and the overall appearance is that of a historical document. The text is written in a cursive style, with many ligatures and flowing lines. The paper has a warm, yellowish-brown tone, suggesting it is old. There are some small dark spots and variations in the ink color, which are typical of handwritten documents from this period. The text is arranged in a single column, filling most of the width of the page. The handwriting is consistent throughout, indicating it was written by a single person. The overall impression is one of a well-preserved but clearly aged piece of historical writing.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

642

[illegible]

CB

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and slightly discolored.

3

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

[illegible]

٧٢

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding system. The text appears to be a continuous paragraph, possibly a letter or a section of a larger work.

62

[illegible]

109

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The writing is dense and fills most of the page.

100

[illegible]

695

9

[illegible]

[illegible]

[illegible]

[illegible]

297

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

[illegible]

